



Create a Storyboard from a Different Point of View



Image: Five Matchbox model cars face a small orange Matchbox car on a carpet with highway markings.

In *A Car's Story* (<https://vimeo.com/402255004> Password: NYCSchools, 4:55) the main character's heroic actions change how he is treated by the other cars. In this instance, he performs an act of bravery that saves a life. But many heroic acts are small and can happen everyday when we remember to allow our values to inform our actions.

Discussion Questions

1. What are some acts of bravery that you've seen in your everyday life?
2. What is something you've done in your life that took courage? Maybe it was a small act of kindness or speaking up for someone that didn't have a voice.
3. Was there a time that you did the right thing, even though you knew that doing the wrong thing would have been easier? What was that like?



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4. This film was made using stop-motion animation. Why do you think the filmmaker chose this technique?

Create a storyboard that reimagines *A Car's Story* from a different character's point of view.

Materials You Will Need

Blank Paper

Pen or Pencil

1. First, pick 5-7 frames of *A Car's Story* that signify the most important parts of the story. What is the action in the frame? Which characters are present? What is the setting? Notice the composition of the frame. Is it a close up? A medium shot? Or a wide shot?
2. Now draw 5-7 boxes with room for you to write captions below each square. (imagine that you are creating a layout that is similar to a graphic novel or a comic book).
3. Remembering all the elements that you observed and documented in step one, start creating your very own storyboard that communicates your new story from a different characters' perspective. What are the actions that need to happen in each square or frame to convey the arc of your new hero's story?
4. Remember, you don't have to be a visual artist to create the drawings in a storyboard. Instead of cars, feel free to draw something that is fun and easy for you. You can draw stick figures, abstract shapes, etc. The most important thing is to think about how each frame tells the story of how your new character becomes the hero through their courageous actions!
5. Add captions (one sentence) under each frame that describe what is happening. In addition to writing the action, you can also add the dialogue that might be happening between the characters in the frame.



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Resources:

1. Go to <https://ny.pbslearningmedia.org/resource/d586ae79-a2c9-4223-99bc-0309bffc863b/the-art-of-animation-and-motion-graphics/> to see lots of animation examples and hear animators talk about their work.
3. Go to [Studio Binder](#) to see storyboards from movies like Aliens, Star Wars and more.