

Graphic Summary

"A Travers Mes Yeux"/ "Through My Eyes" P.S. 84 / M.S. 256 Photography Project

Funded provided by Arts Continuum Grant 2014-15 NYC DOE Office of the Arts and Special Projects



Students' program summary P.S. 84 / M.S. 256

"A Travers Mes Yeux" / "Through My Eyes"

Over the course of six sessions, held once a week, two professional photographers taught participating students how to use a digital camera to take pictures using the camera's technical capacities to meet age appropriate aesthetic criteria, as outlined in the teaching units.

The instructional plan included the introduction of French and English technical and aesthetic words and phrases that complemented the style of instruction at the two Dual Language Model schools.

Lessons were structured and sequential according to the principles by which photographers themselves were trained and aligned with the NYC DOE Blueprints for the Arts.

P.S. 84 and M.S. 256 students worked together to discover their innate talents and to improve their analytical and developmental skills in both French and English languages.



"A Travers Mes Yeux" / "Through My Eyes"

90.2% of students claimed they learned how to take better pictures with a digital camera.

82.5% enjoyed working with their partners from the other school.

82% increased their appreciation of photography as an art form to a meaningful degree.

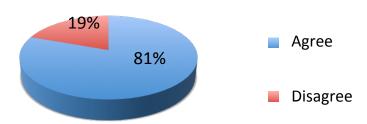
82% increased their ability to describe a photo in great detail to a meaningful degree.

66.7% of PS 84 students would recommend that rising 5th graders apply to MS 256 to continue this program.

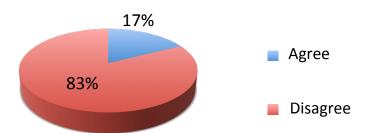


"A Travers Mes Yeux"/ "Through My Eyes"

I enjoyed working with the kids at the other school



I did not enjoy working with the kids at the other school



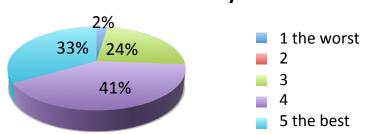
I learned how to take pictures with a digital camera



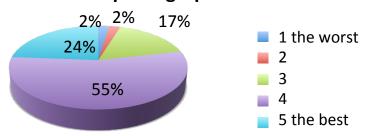


Students were asked to rate their experiences from 1 (worst) to 5 (best)

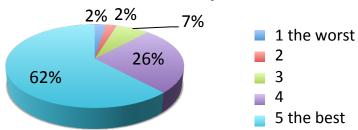
Your overall experience during the TME residency



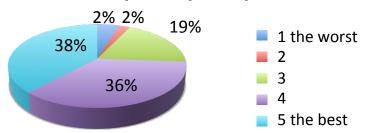
Your effort to become a proficient photographer



Your ability to control the camera technically



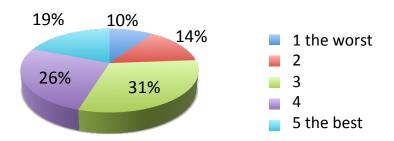
Your ability to compose pictures that please your eye



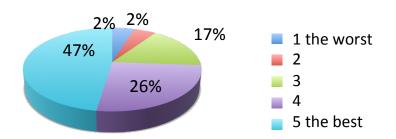


Students were asked to rate their experiences from 1 (worst) to 5 (best)

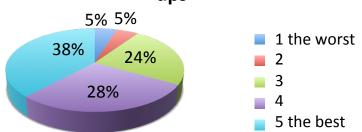
Your interest in taking portraits



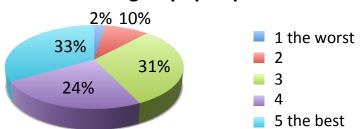
Your interest in taking landscapes



Your ability to take interesting close ups



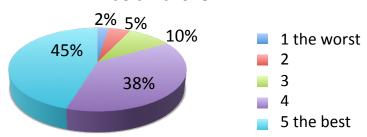
Your ability to compose pictures from a bug's eye perspective



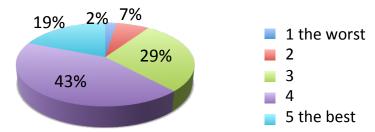


Students were asked to rate their experiences from 1 (worst) to 5 (best)

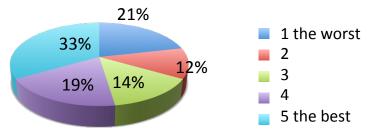
Your appreciation of photography as an art form



Your ability to describe a photograph in great detail



Your ability to recall at least 3 professional photographers





Students' photo summary P.S. 84 / M.S. 256

"A Travers Mes Yeux"/ "Through My Eyes"





Photo by Anna Mondjo



Photo by Balthazar Courtois



Photo by Malou Lacampagne



Photo by Papa

My mom was proud of me when I showed her my pictures

Thank you, It was amazing!

I like this program! Can we continue it next year?

Keep up the good work

To access the photo gallery please go to

https://drive.google.com/open? id=0B_POPz_YPZa0fmZPOE1QeXIGUEZucXdxY0NZR3k3aDJ3OEtlQjJ UbU56RmxfMThkUW1qRG8



Students' photo summary P.S. 84 / M.S. 256

"A Travers Mes Yeux"/ "Through My Eyes"

Photography exhibit at the Embassy of France



Fabrice Jaumont - Program Officer FACE Foundation, Robin Sundick - Principal PS84, Nelle Stokes - Executive Director MBP and Brian Zager - Principal MS256



Ircania Stylianou -Director of Dual Language Programs. Department of English Language Learners and Student Support. New York City Department of Education.











Media. Arts. Education.

www.magicboxproductions.org



